

BRANDON WALZ

VIDEO EDITOR

PERSONAL PROFILE

Creative video editor with a passion for music and storytelling. Excellent coordination skills with a strong attention to detail.

CONTACT INFORMATION

818-689-4961
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SKILLS AND ABILITIES

Technical: Adobe Premiere Pro, AVID, Final Cut Pro, Adobe Photoshop, After Effects, Pro Tools, Da Vinci Resolve, HTML, Google Docs, Excel, Final Draft 11, Movie Magic

Other Skills: Guitar, Bass, Drums, Piano, Music Composition, Film Scoring

EMPLOYMENT HISTORY

Video Editor/Post-Production Coordinator

Disney/ABC Television Group, New York, NY
(2019-Present)

- Edit footage for "The Tamron Hall Show"; coordinate and assign pieces for senior editors; aid in live broadcast of the show; charged with media management and storage; assist legal department with music clearance and cue sheets;

Boom Operator/Sound Mixer

IATSE Local 695, Los Angeles, CA (2010-2019)

- Production highlights include the feature films "Destroyer" starring Nicole Kidman, "Sausage Party" starring Seth Rogen, and "Light of My Life" starring Casey Affleck.

Director/Editor/Music Supervisor

Freelance, Los Angeles, CA (2012-2014)

- Wrote, directed, and edited the award-winning feature film "Geek USA" for the independent production company Zacgary Productions as well as supervised music licensing and composition.

Assistant Editor

Wondros, Los Angeles, CA (Summer 2012)

- Assisted one of the main editors for the Antoine Fuqua documentary "American Dream/American Nightmare" for Showtime. Duties included logging metadata for clips and interviews into accessible spreadsheets for producers and editors, converting video and audio files, researching content, and obtaining original songs from music directors.

EDUCATION

Radford University

Bachelor of Science in Media Studies (2005-2008)

- Tau Kappa Epsilon: Secretary & Historian